

**CARNAL
COMICS**

**Jill
Kelly**

#1

ADULTS ONLY

\$3.50 US

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**True
Stories
Of
Adult
Film
Stars**

**Told By The
Stars
Themselves!**

**LIMITED
EDITION PHOTO
COVER!**

Re-Visionary Press

JILL KELLY

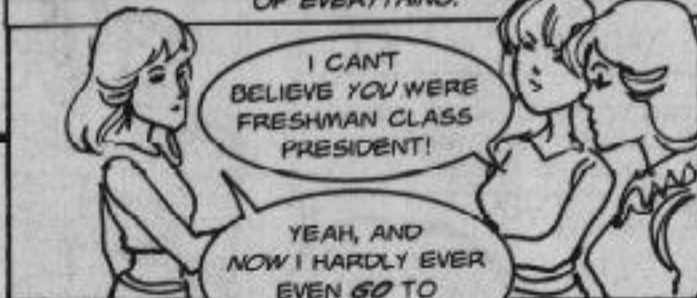
BACK IN THE SADDLE

STORY: JILL KELLY,
JAY ALLEN SANFORD
ART: JUSTIN NORMAN

I GREW UP IN POMONA CALIFORNIA, NEAR THE FAIRGROUNDS. ONE BROTHER, THREE YEARS OLDER, AND ONE SISTER, THREE YEARS YOUNGER. I PLAYED BASKETBALL A LOT, AND I WANTED TO BE EITHER A COP OR A LAWYER. AS I GOT INTO MY TEENS, IT BECAME A VERY GANG INFESTED AREA. CRIPS AND BLOODS, WEST SIDE AND EAST SIDE, BUT I TRIED TO GET ALONG WITH EVERYBODY.

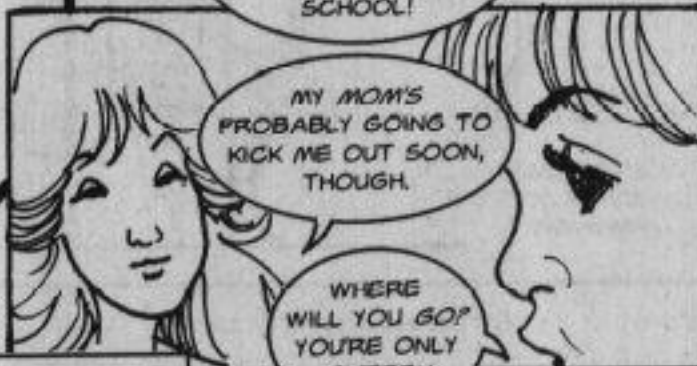


I WAS GOOD IN SCHOOL UNTIL 9TH GRADE, WHEN I BEGAN HANGING OUT WITH WILDER KIDS, GETTING INVOLVED WITH POT, BOOZE, COKE...A LITTLE OF EVERYTHING.



I CAN'T BELIEVE YOU WERE FRESHMAN CLASS PRESIDENT!

YEAH, AND NOW I HARDLY EVER EVEN GO TO SCHOOL!



MY MOM'S PROBABLY GOING TO KICK ME OUT SOON, THOUGH.

WHERE WILL YOU GO? YOU'RE ONLY SIXTEEN.


WHERE ELSE? I MOVED IN WITH MY BOYFRIEND, THE SAME GUY I'D BEEN DATING FOR YEARS... AND THE ONLY GUY I'D EVER HAD SEX WITH.



I'LL BE BACK IN A LITTLE. OH, AND ONE OF MY SISTERS MAY DROP ON BY.

COOL. I LIKE BOTH YOUR SISTERS.





AFTER AWHILE, I FINALLY
GOT UP THE NERVE TO
GIVE IT A TRY.

I JUST HOPE I
DON'T TRIP OVER MY
CLOTHES AND MAKE A
FOOL OF MYSELF!

I KEPT DANCING FOR A
MONTH AND A HALF, UNTIL
THEY FOUND OUT I DIDN'T HAVE
A VALID I.D. AND FIRED ME.

FOR AWHILE, AFTER BREAKING UP
WITH MY BOYFRIEND, I MOVED BACK
HOME AND WORKED AS A SECRETARY
IN A HOSPITAL.

BUT IN MY MIND, I KEPT THINKING ABOUT HOW FREE
AND UNINHIBITED I'D FELT, OPENING MY LEGS FOR
ALL THOSE HORNY GUYS. GETTING THEM ALL WORK-
ED UP AND TURNED ON JUST BY MOVING, BY SMILING,
BY USING MY SENSUAL CHARMS.



SO I WENT BACK TO DANCING, MAKING MORE IN ONE WEEKEND THAN TWO WEEK'S PAY AT THE HOSPITAL.

HEY, WHAT HAPPENED TO YOUR PLAN TO WORK FOR THE SHERIFF'S DEPARTMENT?



I TOOK THE PRE-TEST FOR THE POLICE ACADEMY. BUT THEY DON'T PAY WHILE YOU'RE TRAINING, SO I HAVE TO KEEP DANCING.

I GO UP NORTH TO WORK SO THEY WON'T FIND OUT WHAT I'M DOING ON THE SIDE. THEY MIGHT FROWN ON POLICE CADETS STRIPPING!

I DIDN'T HAVE TIME TO DATE MUCH. OH, SURE, THERE WAS THIS ONE THREESOME I HAD WITH A MALE FRIEND AND HIS DATE.



BUT MOST OF MY TIME WAS SPENT WORKING, SAVING UP MY MONEY.



HAVE YOU MET THE GIRL WHO'S FEATURING HERE THIS WEEK?



HI! I'M TYFFANY MILLION.

I KNOW YOU! YOU'RE ON THAT TV WRESTLING SHOW!*

*G.L.O.W. - GORGEOUS LADIES OF WRESTLING.

TYFFANY AND I HIT IT OFF, AND SOON WE WERE SPENDING WEEKENDS TOGETHER IN SAN FRANCISCO, DOING REALLY NASTY GIRL-GIRL SHOWS AT THE MITCHELL BROTHERS.*



*SEE TRIPLE-X CINEMA:
A CARTOON HISTORY

I ALSO GOT TO WORK WITH SUMMER CUMMINGS!*
TALK ABOUT EYE OPENING - IT FED MY
EXHIBITIONISM EVEN MORE, ACTUALLY HAVING
REAL SEX IN FRONT OF OTHER PEOPLE.



*SEE PORN STAR
FANTASIES #5



YOU REALLY
WANT TO MAKE X-RATED
MOVIES, TYFFANY? I DON'T
KNOW IF I COULD EVER GO
THAT FAR.

BY THIS
TIME NEXT YEAR,
I'LL BE THE MOST
FAMOUS PORN STAR
ON THE PLANET!

TYFFANY WAS DOING B-MOVIES ALREADY, AND SHE
HOOKED ME UP WITH SOME DIRECTORS. I DID A
WHOLE BUNCH OF THEM. STILL DO, IN FACT.*



*VIRTUAL ENCOUNTERS, LEGEND
OF THE ROLLERBLADE 7, BIG
SISTER 2000 (WITH JULIE STRAIN),
CARJACK, TOAD WARRIORS, ETC.

I LOST TOUCH WITH HER FOR AWHILE,
AND THEN I GOT A CALL OUT OF THE BLUE.



I'M GOING
TO THIS BIG PORN AWARDS
SHOW IN LAS VEGAS. WANNA
COME WITH ME?

HUH? SURE,
I GUESS SO, WHY
NOT?

SO I
THOUGHT IT MIGHT BE
FUN TO LET THEM SHOOT ME
WITH OTHER WOMEN. YOU
SAY THE PAY'S PRETTY
GOOD?

FABULOUS.
AND YOU CAN ALWAYS
MOVE ON TO BIGGER AND
BETTER THINGS
LATER.



IN FACT, THAT WAS WHERE I FIRST MET *CAL JAMMER*. HE WAS A PRETTY WELL KNOWN PERFORMER AT THAT POINT.

SURE, I CAN HELP YOU GET STARTED IN MOVIES.

HE IMMEDIATELY MOVED IN WITH ME. WE GOT *MARRIED* A MONTH LATER!

OKAY, IT SOUNDS STUPID LOOKING BACK AT IT, BUT I WAS IN *LOVE*, AND LOVE DOES STRANGE THINGS TO YOU.

THE FIRST FILM SET I ENDED UP ON WAS FOR *BAD GIRLS #8*

I KNOW IT'S ONLY A GIRL-GIRL SCENE, BUT I'M STILL NERVOUS.

TIANNA TAYLOR IS A PRO, A REAL SEX STAR! I HOPE SHE DOESN'T THINK THAT I DON'T KNOW WHAT I'M DOING!

IT WAS RAD, WHAT CAN I SAY? WE HAD A BLAST, AND THEN THEY PAID ME RIGHT ON THE SPOT.

IT WAS PRETTY COOL, AFTER HAVING SO MANY CHECKS FROM B-MOVIE PRODUCERS BOUNCE! I GUESS PORN IS A MUCH MORE SOLVENT BUSINESS!

I CALLED MYSELF SETH DAMIAN, THEN JUST DAMIAN, CALISTA JAY...FINALLY SETTLING ON JILL KELLY (FROM COMBINING THE NAMES OF TWO OF CHARLIE'S ANGELS, JILL MONROE AND KELLY GARRETT).

I DID A FEW SCENES WITH CAL.

EVEN THOUGH HE WAS STILL DOING FILMS WITH OTHER WOMEN, HE WAS THE ONLY GUY I WORKED WITH.

HE ALWAYS TOLD ME THAT BEING ON THE SET WAS "JUST WORK" AND AT FIRST, I WAS FINE WITH IT. HELL, IT TURNED ME ON TO WATCH HIM!



THINGS WERE COOL. THERE WAS A LOT OF GOOD, A LOT OF LOVE AND SHARING. WE'D GO WATER SKIING, JETSKIING, HORSEBACK RIDING.

THEN, ONE NIGHT AT THE CLUB WHERE I WAS DANCING:

I JUST FOUND OUT THE SON OF A BITCH FUCKED ONE OF HIS CO-STARS OFF THE SET!!!





BUT JILL,
I MEAN...HE'S A
PORN STAR! ISN'T
THAT WHAT HE
DOES?

THIS IS
DIFFERENT.

THE RULES
WERE CLEAR AND HE
BROKE THEM. I ALWAYS
TOLD HIM, IF IT'S NOT AT
WORK I WANT TO
BE THERE!



I CAN'T TELL YOU HOW **BETRAYED** I FELT.
AND IT KEPT GETTING **WORSE**.

WHY DOES
THAT GIRL KEEP
CALLING THE
HOUSE?

SHE'S JUST
GIVING ME SOME
LEADS ON A FEW
FILM SHOTS.



WHY DID I STAY SO LONG? I TOLD YOU, I WAS YOUNG
AND STUPID. AND LOVE SCREWS UP YOUR
PERCEPTION SO VERY BADLY.



I GOT **PREGNANT** - EVEN THOUGH HE'D TOLD
ME THAT HE WAS **STERILE**.

I CAN'T
BELIEVE YOU WANT ME
TO GET AN **ABORTION!**
YOU DON'T DOUBT THAT
IT'S YOURS, DO YOU?

OF COURSE
NOT. IT'S JUST...WE'RE
NOT READY.



NOT READY???
WHY THE HELL DO PEOPLE
GET MARRIED ANYWAY? IT'S
TO HAVE KIDS, LEAD A
NORMAL LIFE.

IF THAT'S
NOT WHAT WE'RE GOING
TO DO, THEN WHY THE HELL
ARE WE MARRIED,
ANYWAY?



I GOT THE ABORTION, BUT IT TOTALLY AFFECTED
THE WAY I FELT ABOUT THE MARRIAGE. IT JUST
GOT TO BE TOO MUCH TO TAKE ANYMORE.

WE SEPARATED AFTER A YEAR AND A HALF OF MARRIAGE.

IT WAS A HARD DECISION TO MAKE. I MOVED OUT ON MY OWN, TO A RANCH I'D BOUGHT WAY OUT IN THE COUNTRYSIDE.

WHAT DO I HAVE TO DO TO GET YOU BACK?

WHAT IF I QUIT THE BUSINESS FOR YOU? I CAN GET BACK INTO CONSTRUCTION, MAYBE BUILD FILM SETS TOO.

CAL AND I WERE STILL TALKING, STILL TRYING TO BE FRIENDS.

YOU'D HAVE TO DO IT BECAUSE YOU WANT TO, NOT JUST TO PLEASE ME.

I HAVE TO BE THE ONLY WOMAN IN YOUR LIFE. I CAN'T JUST BE ONE OF THEM.

IF THAT'S SOMETHING YOU'RE READY FOR, MAYBE YOU CAN MOVE OUT HERE TO THE RANCH WITH ME FOR AWHILE.

THIS IS PRETTY FAR FROM L.A. HOW ABOUT YOU MOVING INTO MY CONDO?

I ENDED UP SIGNING OVER THE DEED TO MY RANCH AND LOSING IT...

...ONLY TO FIND, SIX MONTHS LATER, THAT THE GIRLS WERE CALLING THE HOUSE *AGAIN* AND THAT MY SO-CALLED *MARRIAGE* WASN'T REALLY ANY KIND OF MARRIAGE AFTER ALL.

MY PLAN WAS TO CONTINUE DOING WHAT I'D ORIGINALLY SET OUT TO DO. MAKE *MOVIES* AND EXPAND MY *DANCE CAREER*.

I'M ANXIOUS TO GET *GOING*. THIS IS A BIG PSYCHOLOGICAL BREAK FOR ME.

I'VE NEVER BEEN WITH ANY GUY BUT CAL ON FILM...AND THIS TIME I'LL BE DOING *TWO GUYS!*

THIS IS KINDA MY INDEPENDENCE DAY. I FEEL LIKE I'M ABOUT TO BREAK OUT OF JAIL!

THE SCENE THAT DAY WAS FOR *SEX KITTEN 3*,
AND I'VE NEVER LOOKED BACK WITH REGRET.
RIGHT AWAY, I WAS BOOKED FOR MORE SCENES.

I'M SURE IT MADE CAL JEALOUS
TO KNOW I WAS WORKING WITH
OTHER MEN...

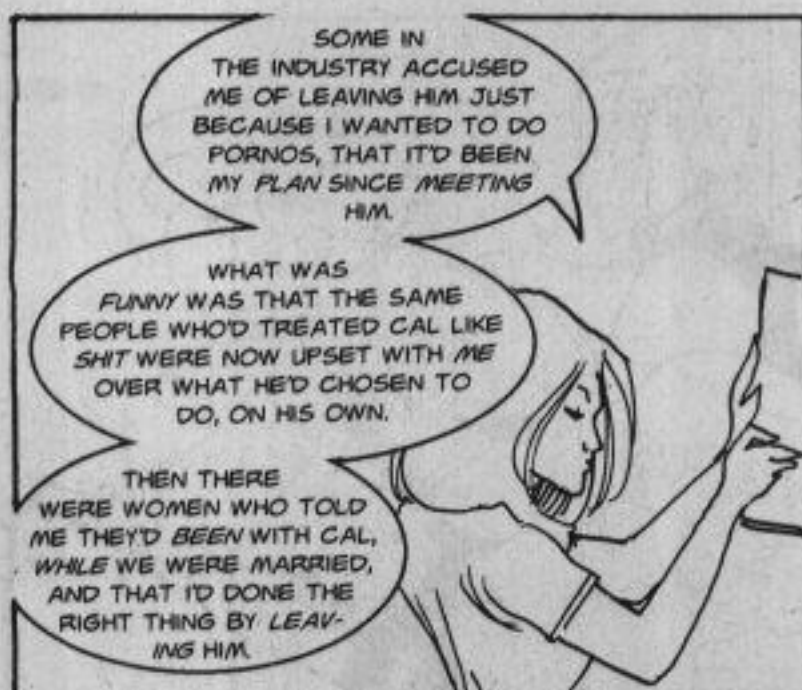
...JUST LIKE I WAS JEALOUS
WHEN HE WENT BACK TO
MAKING MOVIES.

THAT'S
LIFE IN THE REAL WORLD.
PEOPLE GROW UP.
PEOPLE MOVE ON.

THEN,
IN JANUARY 1995,
CAL COMMITTED
SUICIDE.

WHEN SOMEONE
DOES THAT, PEOPLE FEEL
THEY NEED ANSWERS. THEY WANT
A REASON, AN EXPLANATION OF
JUST HOW SUCH A THING
COULD HAPPEN.

SO FEW
FOLKS REALLY KNEW ME,
KNEW WHO I WAS...THEY PUT
ME UP AS 'THE
REASON.'



SOME IN THE INDUSTRY ACCUSED ME OF LEAVING HIM JUST BECAUSE I WANTED TO DO PORNOS, THAT IT'D BEEN MY PLAN SINCE MEETING HIM.

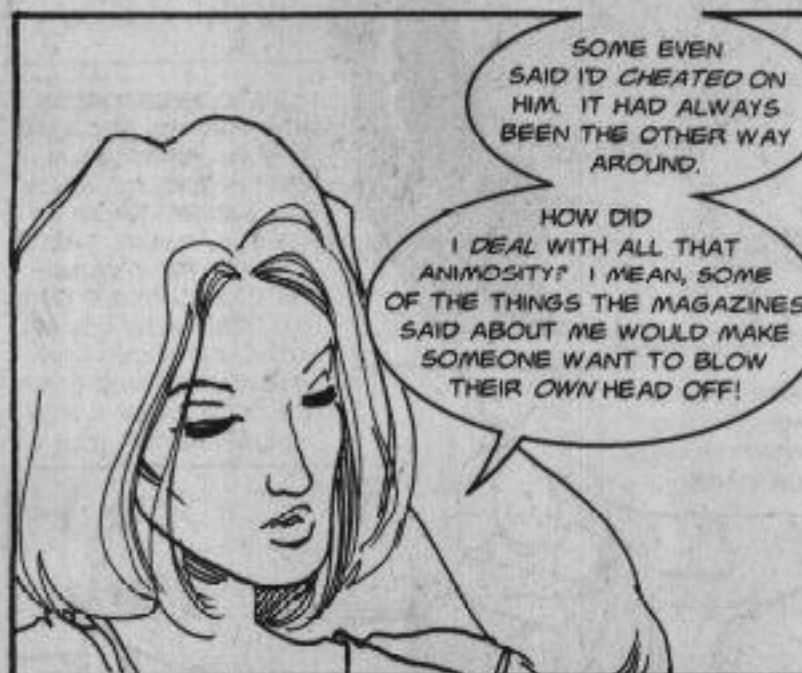
WHAT WAS FUNNY WAS THAT THE SAME PEOPLE WHO'D TREATED CAL LIKE SHIT WERE NOW UPSET WITH ME OVER WHAT HE'D CHOSEN TO DO, ON HIS OWN.

THEN THERE WERE WOMEN WHO TOLD ME THEY'D BEEN WITH CAL, WHILE WE WERE MARRIED, AND THAT I'D DONE THE RIGHT THING BY LEAVING HIM.



YEAH, LIKE THAT MADE ME FEEL BETTER.

THEY ASSUMED SO MUCH. IT WAS AS IF THEY WANTED ME TO BEAR ALL THE GUILT, SO THEY WOULDN'T HAVE ANY GUILT THEMSELVES.



SOME EVEN SAID I'D CHEATED ON HIM. IT HAD ALWAYS BEEN THE OTHER WAY AROUND.

HOW DID I DEAL WITH ALL THAT ANIMOSITY? I MEAN, SOME OF THE THINGS THE MAGAZINES SAID ABOUT ME WOULD MAKE SOMEONE WANT TO BLOW THEIR OWN HEAD OFF!



IT MADE ME WANT TO FIGHT. TO BECOME A MUCH STRONGER PERSON.

I SPENT A FEW MONTHS DRINKING AND CRYING...



...BUT NOW I'M READY TO GET BACK TO WORK.

I'VE EVEN STARTED UP MY OWN PRODUCTION COMPANY WITH PJ SPARXXX, FIRE & ICE.

I'LL TAKE ALL THE GOOD FILM ROLES I CAN GET. DOING MOVIES WILL BE MY THERAPY!



BY PLAYING DIFFERENT CHARACTERS, IT'LL GET MY MIND OFF OF REALITY FOR AWHILE!



I DEFINITELY FEEL IT WAS GOOD FOR ME AT THAT TIME. AS I WORKED MORE AND MORE, I COULD SEE THAT I WAS EARNING GREATER RESPECT FROM THE DIRECTORS, PRODUCERS AND MY CO-STARS. AFTER ALL, I'M GOOD AT WHAT I DO!

I LIKE *DOUBLE CROSS*, FROM *WICKED*, BECAUSE IT'S AN ACTION FILM. *DEEP INSIDE* JILL KELLY HAS SCENES FROM MY ENTIRE CAREER. THAT'S A REAL TRIP THROUGH THE TIME CAPSULE FOR ME! YOU KNOW YOU'VE REACHED A CERTAIN PLATEAU OF FAME WHEN THEY DO A "DEEP INSIDE" MOVIE ABOUT YOU!



WICKED'S BUILT FOR SPEED, WITH JENNA JAMESON AND *SERENITY*, IS ALL PRETTY GIRLS AND GORGEOUS CARS!



WICKED WEAPON, WITH JENNA, TOTALLY ROCKS! A SUPERHERO FLICK WHERE I FINALLY GET TO PLAY THE COP I USED TO DREAM OF BEING

(SEE JILL ALSO IN THE *CARNAL COMICS* ADAPTATION OF *WICKED WEAPON*)



I'D BEEN IN THE BUSINESS TWO YEARS BEFORE DOING MY FIRST *ANAL* SCENE IN *SMOOTH RIDE*, IN 1996. I'D ONLY DONE IT IN MY PERSONAL LIFE A FEW MONTHS BEFORE. IT WAS A BIG DEAL FOR ME, BUT THEY PAID ME VERY WELL. I DON'T DO IT OFTEN - IT'S MORE FUN AT HOME WHERE I CAN RELAX.



I WON "BEST ALL GIRL SEX SCENE" AWARDS TWO YEARS IN A ROW, ONCE AT THE AVN (ADULT VIDEO NEWS) AWARDS AND THEN AT XRCO (X-RATED CRITICS ORGANIZATION). IT WAS KIND OF A *VINDICATION* FOR ME, PROOF THAT I WAS FINALLY RESPECTED AND ACCEPTED BY THE INDUSTRY THAT HAD ALMOST SHUNNED ME. ALTHOUGH, AS I WENT UP TO ACCEPT MY AWARD, I WAS Hoping THAT NOBODY SHOOTs ME!



I LIKE VIVID MOVIES BECAUSE THEY GIVE ME A LOT OF GREAT ACTING ROLES.

IN JULIA ANN SUPERSTAR, THERE'S A SCENE WHERE I COMMIT SUICIDE - AND IT WAS SHOT JUST A FEW MINUTES AWAY FROM WHERE CAL HAD DIED. I RELATED TO THE CHARACTER SO MUCH, IT WAS VERY DIFFICULT TO PLAY.



SOMETIMES I JUST LIKE TO GET NASTY AND WILD. LIKE THE DOUBLE PENETRATION SCENE I DID WITH MARK DAVIS AND ERIC PRICE - WOW! WORKING WITH WOMEN LIKE JAMME IS NICE, BUT THERE'S NOTHING LIKE GIVING IT UP TO A COUPLE OF WELL HUNG, EXPERIENCED STUD FUCKS!

I GOT A
BOOB JOB IN MAY '96.
MOSTLY FOR DANCING,
BUT ALSO FOR
MYSELF.

IT'S SILLY
TO LIE ABOUT THINGS LIKE
THAT. I ALSO DID MY NOSE AND
CHEEKS - IT MADE ME FEEL YOUNGER,
PRETTIER AND IT DEFINITELY MADE ME
MORE POPULAR WITH THE ONES WHO
DO THE HIRING FOR MOVIES
AND NIGHTCLUBS.

LIKE
EVERYTHING ELSE,
IT WAS MY CHOICE
TO MAKE.

PEOPLE
ASK ME IF I FEEL
EXPLOITED. OF
COURSE NOT.

EVEN THE
B-MOVIES ARE CENTERED
AROUND SEX, AROUND THE
FANTASY OF ATTAINMENT.
ALL SHOWBIZ IS SELLING
THE SAME FANTASY.

I JUST
PREFER TAKING IT ALL
THE WAY. WHY FAKE SEX
WHEN I LIKE THE REAL
THING SO MUCH?

I WAS ON THE SET ONE DAY WHEN
I MET JIM HOLLIDAY, THE HISTORIAN
OF THE INDUSTRY AND NOW ONE OF
THE ALL TIME TOP DIRECTORS.

I'M DOING
SOMETHING CALLED
CAR WASH ANGELS. THIRTEEN
SCENES WITH THE MOST GOR-
GEOUS WOMEN IN TRIPLE-X.
WOULD YOU BE INTERESTED
IN COMING DOWN?

I ENDED UP IN FOUR DIFFERENT SCENES,
JUST BY VIRTUE OF STICKING AROUND THE
SET AND SHOWING JIM WHAT A
TROOPER I WAS!

HIS SETS ARE ALWAYS FUN,
LIKE A GREAT BIG PAJAMA
PARTY FOR THE GIRLS!

ASIDE FROM
HER INCREDIBLE BEAUTY
AND OBVIOUS SEXUAL CHARMS,
JILL IS THE MOST PROFESSIONAL
ACTRESS I'VE EVER WORKED
WITH IN THIS BUSINESS.

MY FAVORITE KIND OF SCENE? I LOVE PASSING A GUY'S COCK BACK AND FORTH WITH ANOTHER GIRL, TAKING TURNS SUCKING IT. THEN, WHILE HE'S FUCKING HER, I LIKE TO LICK HER PUSSY! MWWW!

I SPEND A LOT OF TIME FANTASIZING, MASTURBATING, EVEN AFTER WORKING ALL DAY ON THE SET!

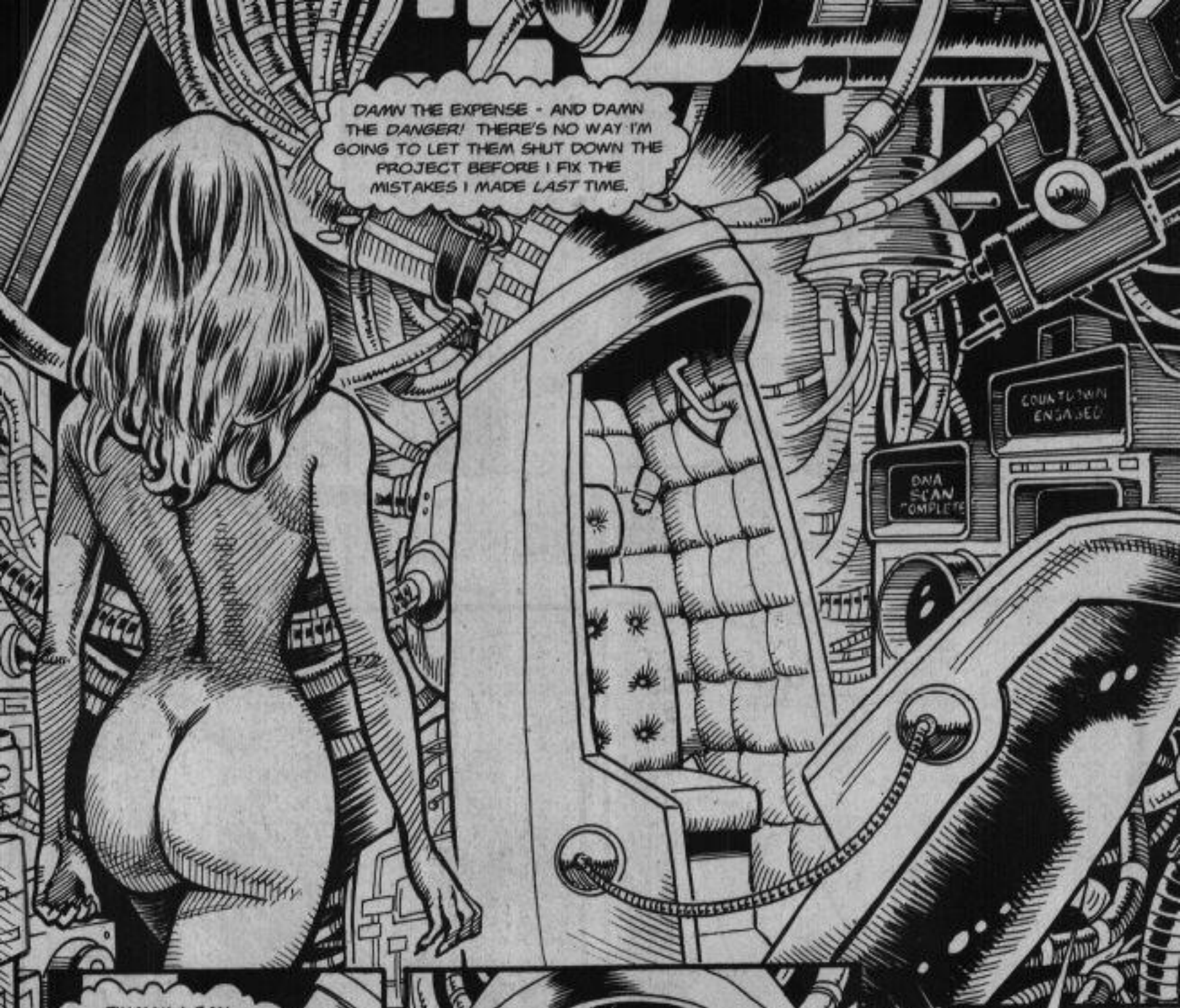
I'VE NEVER DONE A GANGBANG, THOUGH THAT IS ONE THING I DREAM ABOUT.

I'VE ALSO GOTTEN A LOT OF OFFERS TO DIRECT, BUT THAT'S A LOT OF PRESSURE AND RESPONSIBILITY. BESIDES, I KEEP PRETTY BUSY FILMING AND DANCING, PLUS I'M NOW THE PUBLISHER OF FOX MAGAZINE.

I HAVE SOME NEW FILMS, LIKE NOT THE LOVIN' KIND, A REAL SERIOUS MOVIE I JUST DID WITH JIM. LOTS OF HEAVY DIALOGUE, PLUS A REAL HOT SCENE I DID WITH SHAYLA.

I ALSO JUST FINISHED EYE CANDY AND SHADES OF BLONDE FOR VCA, AND SOON THERE'S MORE PRECIOUS THAN GOLD, WHICH I CO-WROTE! CHECK 'EM OUT - IF YOU THINK YOUR HEART CAN TAKE IT!

NOW THAT I'M ALL WORKED UP, LET ME TELL YOU A LITTLE STORY I WROTE WITH JAY...SOMETHING I'VE ALWAYS WANTED TO FILM BUT NEVER GOT THE CHANCE TO..



DAMN THE EXPENSE - AND DAMN THE DANGER! THERE'S NO WAY I'M GOING TO LET THEM SHUT DOWN THE PROJECT BEFORE I FIX THE MISTAKES I MADE LAST TIME.

COUNTDOWN ENGAGED

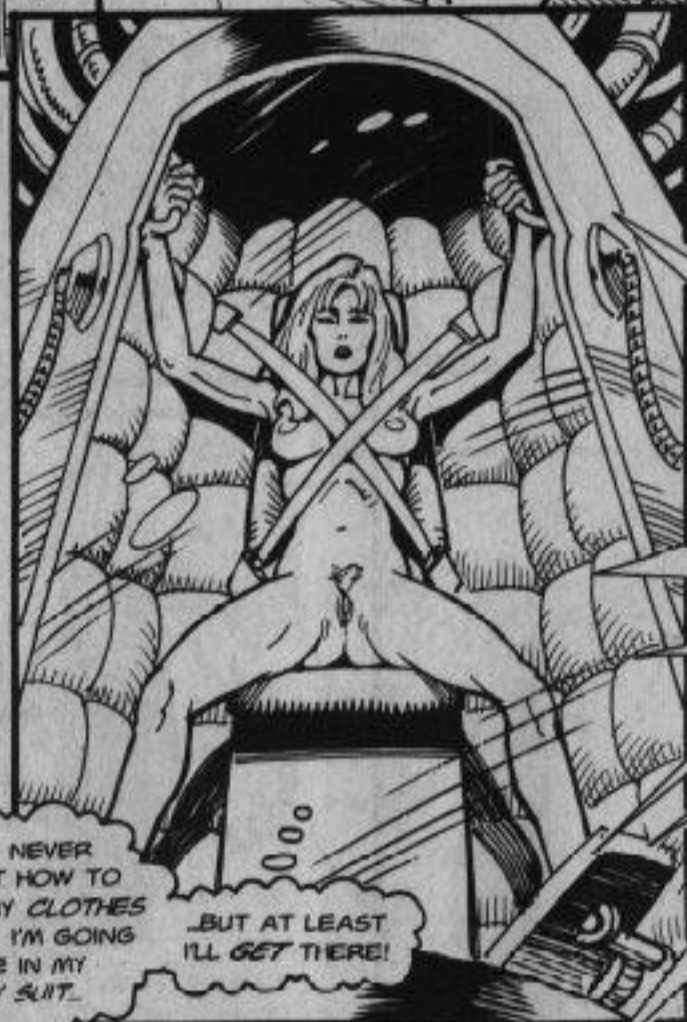
DNA SCAN COMPLETE

FINALLY, I CAN DISASSEMBLE MY VERY ATOMS AND REASSEMBLE THEM AT THE DESTINATION POINT LONG AS I'VE ENTERED MY GENETIC MAP CORRECTLY.



TOO BAD I NEVER FIGURED OUT HOW TO TRANSPORT MY CLOTHES SEPARATELY. I'M GOING TO ARRIVE IN MY BIRTHDAY SUIT...

...BUT AT LEAST I'LL GET THERE!



JILL KELLY - "TIME OUT"

By JILL KELLY, JAY ALLEN SANFORD, KEVIN BREYFOGLE



WHOA!



IT WORKED!



HEY, MY NAME'S JILL, JILL KELLY.

ER, UM, AHM PLEASED TA MEETCHA, MISS KELLY.

YOU, UH, NEED ANY HELP?



AS A MATTER OF FACT...

I NEED YOU TO COME DOWN HERE AND TAKE OFF YOUR CLOTHES!



WELL, I AIMS TO NEVER LET DOWN A BEAUTIFUL WOMAN IN NEED!





HATE TO KNOCK BOOTS AND RUN, PARDNER, BUT I'VE GOT TO HEAD FOR TOWN. ANYWAY, IT'S REALLY JUST YOUR *CLOTHES* THAT I NEEDED.

THOUGH I APPRECIATE THE FAB-ULOUS FUCK!



ONCE I HIDE THE CAPSULE UNDER SOME SAGEBRUSH, I'LL SEND SOMEONE TO GET YOU. I'LL TELL 'EM YOU WERE, UH, BUSHWACKED.



EVEN IF HE TELLS THEM WHAT HAPPENED, WHO'LL *BELIEVE* HIM?

BY THEN, I'LL HAVE ACCOMPLISHED MY MISSION AND GOTTEN THE HELL OUTTA DODGE.



IF I'M WHEN AND WHERE I'M SUPPOSED TO BE, I JUST NEED TO FIND..

HOPKIN'S SALOON
BEER-LIKKER

..THERE IT IS!
OKAY, HERE GOES.





YOU CAN
TAKE MY WORD FOR
IT, AS A FELLOW
WOMAN.

YOU'LL ACTUALLY
LIKE IT! ORGASM FEELS LIKE...
LIKE EATING A GREAT MEAL
AND GETTING A LITTLE DRUNK.
ONLY BETTER!

YOU DON'T
SAY?



HOWCUM MY
MOMMA NEVER TOLD
ME NUTHIN' ABOUT
THIS SEX STUFF?

BEATS
ME.

THAT'S WHY I
CAME HERE TODAY. ACCORDING
TO MY, ER, INFORMATION, THERE'S A
DANGER THAT YOU TWO MIGHT NEVER
CONSUMMATE YOUR MARRIAGE, MIGHT
NEVER HAVE CHILDREN.

AN EARLIER EXPERIMENT
OF MINE MESSED UP THE WHOLE TIME
STREAM. I HAVE TO FIX THINGS, PUT
THEM BACK THE WAY THEY WERE
SUPPOSED TO BE.

I'VE NEVER
UNDERSTOOD WHY SOME
PEOPLE TRY TO KEEP
SEXUALITY A SECRET AND
FORBIDDEN PLEASURE.

HUH?
TIME STREAM?



MY CALCULATIONS
INDICATE THAT THE FIXUP
BEGINS WITH JIM'S GREAT
BIG BEAUTIFUL COCK!



GO AHEAD
AND GET IT PUMPED UP.
HE'LL LIKE IT, PLUS YOU'LL
BE ABLE TO HAVE SOME
FUN WITH IT!



